

Michael Chamberlain (b. 2003)

Dr David Price His Psalm 150 *with Trumpets and Drums*

SATB, organ, 2 trumpets in B♭, 2 timpani



August 2026

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For performance enquiries, please contact the composer via:

www.mike.chamberlain.co.uk

Dr David Price His Psalm 150

with Trumpets and Drums

Psalm 150 (KJV)

Michael Chamberlain

Maestoso ♩ = 60

Trumpets I, II in B $\flat$

Timpani (F, C)

Choir

Praise ye the LORD,

Maestoso ♩ = 60

Organ

7

Tpt.

Timp.

Choir

Praise ye the LORD, Praise the LORD in his

Org.

PERUSAL

13 *a tempo accel.* *Più vivo* ♩ = 72

Tpt.

Timp.

Choir

pp sanc - tu - 'ry: *f* praise him in the fir-ma-ment of his pow'r,

pp *f*

Org.

pp quasi arpa *a tempo accel.* *Più vivo* ♩ = 72

18 *All.* ♩ = 120

Tpt.

p *ff*

Timp.

f *mp*

Choir

his pow'r. Praise him for his

ff Praise him for his

Org.

ff *mp* *Allegro* ♩ = 120

The musical score is for a section of a larger work. It features four staves: Tpt. (Trumpet), Timp. (Timpani), Choir, and Org. (Organ). The Tpt. staff begins at measure 13 with a rest, followed by a melodic line starting at measure 18. The Timp. staff has a rest at measure 13 and then a rhythmic pattern starting at measure 18. The Choir staff has lyrics: 'sanc - tu - 'ry: praise him in the fir-ma-ment of his pow'r,'. The Org. staff has a 'quasi arpa' section at measure 13 and then a more complex rhythmic pattern starting at measure 18. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also includes tempo markings: *a tempo accel.*, *Più vivo* (♩ = 72), and *All.* (Allegro, ♩ = 120). A large diagonal watermark 'PERUSAL' is overlaid on the score.

PERUSAL

Praise him for his mighty acts: praise him ac - cor - di -

31

Timp.

Choir

Praise him for his might-ty acts: praise him ac - cor-ding to his ex-cel - lent

Org.

Solo

The image shows a musical score for a hymn titled "Praise Him". The score is for three parts: Timp. (Timpani), Choir, and Org. (Organ). The music is in 2/4 time. The Timp. part has a melodic line with various note values. The Choir part has a vocal line with lyrics: "Praise him for his might-ty acts: praise him ac - cor-ding to his ex-cel - lent". The Org. part has a keyboard line with a "Solo" section. A large "PREVIEW" watermark is overlaid on the score.

37

Timp.

Choir

great- ness. Praise him with the sound of the

Org.

43

Tpt.

Choir

trum- pet: praise him with the sound of the

Org.

48

Tpt.

trum - pet:
praise him with the sound of the trum - pet:
praise him with the sound of the trum pet:

Org.

52

Tpt.

molto rit.

Tim.

ff *pp*

Choir

praise him with the sound of the trum-pet:

ff

Org.

ff *reduce lots* *molto rit.*

Poco meno mosso ♩ = 104

58 *pp*

Choir

Praise him in the psal-te-ry, praise him in the psal-t'ry and harp:

pp

Poco meno mosso ♩ = 104

Org. *pp* Ch *pp* Gt quasi arpa

senza Ped. Ped.

63 rit. a tempo ♩ = 104 *pp*

Choir

praise him in the psal-te-ry and the harp:

Org. rit. a tempo ♩ = 104

senza Ped. Ped.

67 accel. Allegro ♩ = 120

Org.

72

Timp.

ff

Choir

ff

Praise him in the tim-bral, praise him in the tim-bral praise him

Org.

ff

77

Timp.

ff

Choir

mf

in the al and the dance, praise him in the dance:

Org.

mf

mp

dance!

molto rall.

83 *Andante ma non troppo lento* ♩ = 80 *Solo mp*

Choir

praise him with string'd in-stru-ments and

Org. *Andante ma non troppo lento* ♩ = 80 *+ Sw: strings* *Sw p* *pp* *senza Ped*

89 *All trebles*

Choir

or gans, praise him with string'd in-stru-ments and or - gans,

Org. *Ch strings* *Sw strings* *Ped - 16'* *Ch strings*

95 *poco rit.* *p* *p* *mp*

Choir

praise him, praise him, praise him with string'd

pp *p* *mp*

Org. *poco rit.* *Sw strings* *Ch flute 8'*

Choir

102

f *sf* *f*

in - stru-men (ts)and or - gans.

Org.

Allegro ♩ = 120

quasi pizz.

f *mf* *f*

Tpt.

107

mf

Timp.

p *ff*

Choir

ff

Praise him on the loud cym - bals;

Org.

ff *Sw*

+ zimbelstern if you must

ff Gt all mixtures

112

Tpt. *ff* *mf*

Tim. *p* *ff* *p* *ff*

Choir
praise him on_ the high soun-ding cym-bals.

Org. Sw *ff*

117

Tpt. *ff* *fp* *fff*

Tim. *ff* *fp* *fff* *fff*

Choir
Praise, praise, praise ye the LORD, _____

Org. *fff*

123 **Meno mosso** ♩ = 104

Timp. *sf* *pp*

Choir *mp* Let ev - 'ry - thing that hath breath, let ev - 'ry - thing that hath breath, ev - 'ry - thing that hath breath,

Org. *pp*

Meno mosso ♩ = 104

Tpt. *mp* *mf* *mp* *f*

Choir *mp* *mf* *f*

breath, ev - 'ry - thing that hath breath, let ev - 'ry - thing that hath breath, breath, let ev - 'ry - thing that hath breath, let ev - 'ry - thing that hath breath, breath, ev - 'ry - thing that hath breath,

Org. *mp* *f*

131 *Un poco più mosso* ♩ = 112

Tpt. *p*

Timp. *pp*

Choir *p* praise, praise, praise, praise,

Org. *p* *Un poco più mosso* ♩ = 112

136

Tpt.

Timp.

Choir praise the LORD. Praise ye the

Org.

139

Tpt.

fff

Timp.

fff

fff

Choir

LORD.

fff

+ zimbelstern compulsory

Org.

fff

19th August 2026
Olney