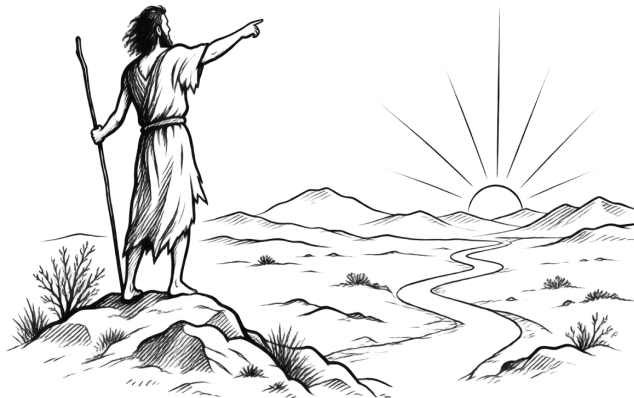


Michael Chamberlain (b. 2003)

A voice of one calling

for SATB and organ



July 2023

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For performance enquiries, please contact the composer via:

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A voice of one calling

Isaiah 40 (NIV), vv 3-6

Michael Chamberlain

Largo ♩ = 76

Soprano

Alto

Tenor

Bass

Largo ♩ = 76

p

Gt (flutes 8')

Ped

Solo (reed 8')

5

6

S. *pp*

"In the wil - der-ness pre-pare the way_

A. *pp*

"In the wil - der-ness pre-pare the way_

T. *pp*

"In the wil - der-ness pre-pare the way_

B. *pp*

"In the wil - der-ness pre-pare the way_

Org.

5

Gt

12

S. *mp* *3*
— for the LORD; make straight in the

A. *mp* *3*
— for the LORD; make straight in the

T. *mp* *3*
— for the LORD; make straight in the

B. *mp* *3*
— for the LORD; make straight in the

Org. *p* *3* *Gt*

Solo

18 *più mosso* ♩ = 92

S. *3* *4*
des-ert a high-way for our God, a high-way for our God.

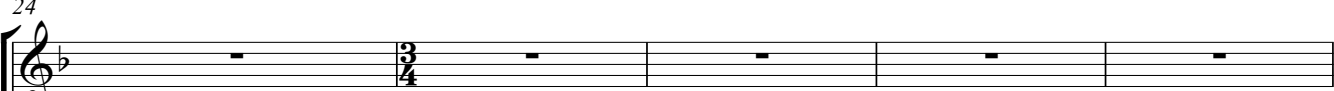
A. *3* *4*
des-ert a high-way for our God, a high-way for our God.

T. *3* *4*
des-ert a high-way for our God, a high-way for our God.

B. *3* *4*
des-ert a high-way for our God, a high-way for our God.

Org. *3* *4* *mf*

24

S. 

A. 

T. 
mp

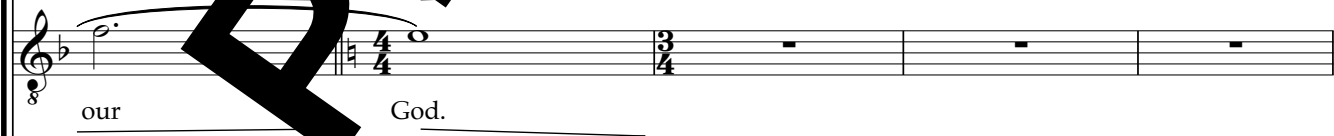
B. 
mp

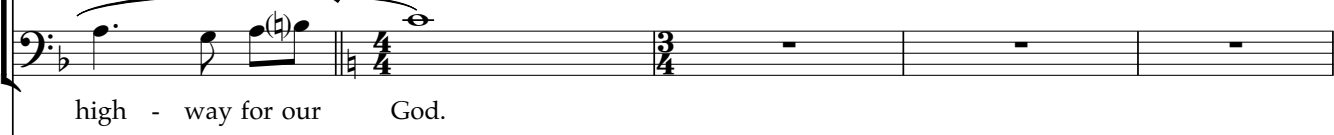
Org. 

29

S. 
mp

A. 
mp

T. 
our God.

B. 
high - way for our God.

Org. 
man. only

34 *Animato* ♩ = 100

S. *f* our God. E - v'ry

A. *f* high - way for our God. E - v'ry

T. *f* E - v'ry

B. *f* E - v'ry

Org. *f*

38 *Animato*

S. val-ley shall be rais'd up, ev-'ry moun-tain and hill be made

A. val-ley shall be rais'd up, ev - 'ry moun-tain and hill be made

T. val-ley shall be rais'd up, ev - 'ry moun-tain and hill made

B. val-ley shall be rais'd up, ev - ry moun-tain and

Org. *f*

Ped

43 senza rit **Tempo I** ♩ = 76

S. *p*
low; ev-ry moun-tain and hill be made low; ev - 'ry

A. *p*
low; ev-ry moun-tain and hill be made low; ev - ry

T. *p*
low; ev - 'ry moun-tain and hill made low; ev - 'ry

B. *p*
hill; ev - 'ry moun-tain and hill made low; ev - 'ry

Org. *mp*

49

S. *p*
moun-tain and hill be made low;

A. *p*
moun-tain and hill made low;

T. *p*
moun-tain and hill made low; be made low;

B. *p*
moun-tain and hill be made low; be made low;

Org. *p* Sw Gt

Org.

54

Solo
(Fl 8', soft 2') on beat

Org.

58

Allegretto ♩ = 100

S.

A.

T.

B.

f

The rough ground shall be made lev-el, the rug - ged pla - ces a

f

The rough ground shall be made lev-el, the rug - ged pla - ces a

f

The rough ground shall be made lev-el, the rug - ged

f

The rough ground shall be made lev-el, the rug - ged

Org.

66

S. plain. The rough—

A. plain. The rough—

T. plain. The rough—

B. plain. The rough—

Org.

mf 3

70

S. ground shall be made lev-el, the rug - ged pla - ces a plain.

A. ground shall be made lev-el, the rug - ged pla - ces a plain.

T. ground shall be made lev-el, the rug - ged pla - ces a plain.

B. ground shall be made lev-el, the rug - ged pla - ces a plain.

Org.

molto rit. *A tempo* ♩ = 100

molto rit. *A tempo* ♩ = 100

rit.

A tempo, poco meno mosso $\text{♩} = 92$

74

S. *ff* And the glo - ry of the LORD

A. *ff* And the glo - ry of the LORD

T. *ff* And the

B. *ff* And the

Org. *ff* A tempo, poco meno mosso $\text{♩} = 92$

78

S. *ff* shall be re-veal'd, and all peo-ple all peo-ple

A. *ff* shall be re-veal'd, and all peo-ple all peo-ple

T. *ff* glo - ry shall be re-veal'd, and all peo-ple all

B. *ff* glo - ry shall be re-veal'd, and all peo-ple

Org. *ff*

84

S. all peo - ple shall see it to -

A. all peo - ple shall see it to -

T. — peo - ple shall see it shall see it to -

B. shall see it shall see it to -

Org. *ff*

89

mp più largamente ♩ = 84

S. ge - ther. For the mouth of the LORD has

A. *mp* ge - ther. For the mouth of the LORD has

T. *mp* ge - ther. For the mouth of the LORD has

B. *mp* ge - ther. For the mouth of the LORD has

Org. *mp* più largamente ♩ = 84 sim.

poco rit. Tempo I ♩ = 76

95

S. spo - ken." —

A. spo - ken." —

T. spo - ken."

B. spo - ken."

Org. poco rit. Tempo I ♩ = 76

Solo (reed 8')

pp

101

S. a piacere
Solo

A. voice says,

T.

B.

Org. 6 5 rit.

106

Full Solo Full

S. "Cry _____ out." And I said, "What shall I cry?" _____

A. "What shall I cry?" _____

T. "What shall I cry?" _____

B. "What shall I cry?" _____

Org.

PERUSAL